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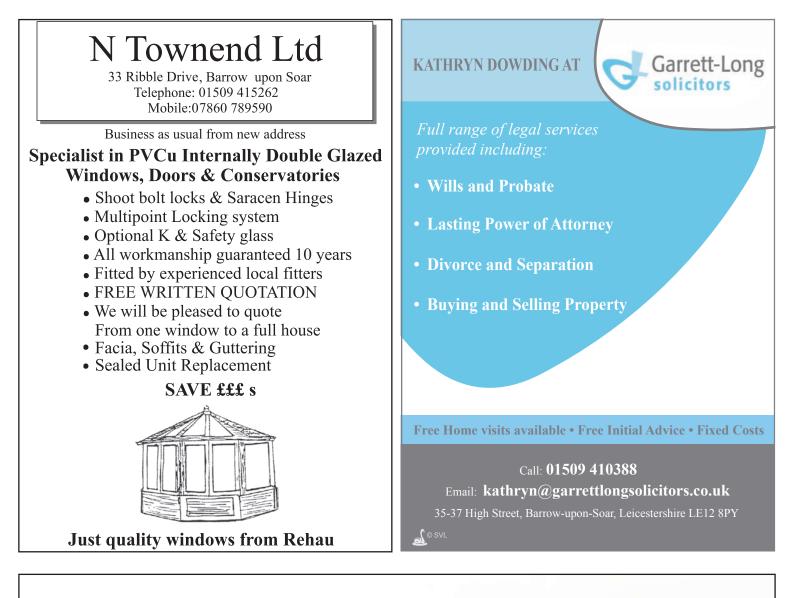
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## Editorial

Our front cover celebrates Leicester City Football Club's glorious victory in winning the Premiership. The Barrow Voice team know that many of its readers are avid, devoted and fanatical fans, so although football is a winter game their triumph had to make our summer cover. Well done Leicester!

Sadly not all is sweetness and light. There are a growing number of people in the village, in which I must include myself, who are falling prey to sophisticated internet scams. If your computer freezes and a number appears on your screen, purporting to be from Microsoft, don't ring it. It's not. Or if you receive a phone call from anyone telling you that you have a problem with your computer, gas, electricity or mobile phone and asking for information just put the phone down. You have to ring them they never ring you. If your machine isn't working don't panic! Contact someone knowledgeable you can trust or get in touch with a local IT professional - otherwise you might lose thousands.

#### Gaynor Barton, Editor

Front Cover : Leicester FC fans in The Three Crowns celebrating their (3-1) win against Everton - 7th May 2016

## Letters to the Editor

#### Dear Editor,

I would like to say thank you to the staff at the Co-op who have taken the trouble to sweep up the rubbish that accumulates down the side of their building. It makes such a difference to the area.

**Tilly Yates** 



#### Dear Editor,

I would like to bring to your attention the living hell residents are experiencing on a daily basis since the village post office relocated its sorting office to Brook Lane.

Those in the employ of the post office have no regard whatsoever for the residents living in its immediate vicinity, or road safety, choosing to park their vehicles, both private and company across residents' driveways, on the corners of major junctions and on the corners of major junctions and on

The issue is bad enough during the working week but is exacerbated at evenings and weekends when the Post Office vehicles are left parked up and down the street.

This is a residential area not an industrial estate! The impact this is having is only going to increase as the village grows in size. Why has the Post Office decided against leasing one of the

many vacant units on the nearby Hayhill Industrial Estate on Sileby Road? Surely this would be a more appropriate location for a business of this type.

As residents, we were not given prior warning or consulted in anyway. To our knowledge planning permission has not been applied for or granted. The previous occupier of the premises was a hairdresser, so surely a change of business use should have been sought?

I would ask your readers to put themselves in our position. Would they like six postal vans parked outside their house? Parked across their driveway? Blocking the junction to a major road? The Post Office claims that the new sorting office location has 'no impact on local residents' is a flat out lie and I would strongly urge them to reconsider.

Coral Rue





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lan L. Knowles BSc., Dip HE.

News

## Jelson Given Permission to Build 'Colditz' at Melton Road

A s we enter the seventh year after the Jelson Homes initial application to build around 300 units on land at Melton Road, we now have some clarity on their intentions. At a meeting of Charnwood Borough Council's Plans Committee on 28th April 2016, after seeing a presentation of the Reserved Matters application and listening to presentations, plans committee member Councillor Margaret Smidovicz described the plans for the site as 'Colditz'.

Other committee members expressed concern at the inclusion of three storey buildings, declaring them to be out of place in this setting. Planning Officer Neil Thompson pointed out that the village already has three storey buildings elsewhere - as if making a bad mistake in one part of the village is a good reason to repeat the mistake in another.

During the meeting, the Plans Committee heard a presentation in support of the application from Jelson's agent and objections from Peter Cantle for Barrow Parish Council, Councillor Pauline Ranson as our Ward Councillor and myself for BRAG - see www.busca. org.uk/village/BRAG-campaign.html

During the meeting, Plans Committee members Sandie Forrest and Pauline Ranson, both living in Barrow, were excluded from the discussion and voting. Both are opposed to this development.

After discussion the plan was passed, including the three storey buildings, by

six votes to five, but concessions were won to hold discussion on the colour of the building materials (bricks) and the position and layout of the children's play areas which had been sited away from property, close to the railway line and surface water drainage pond. By the way, to date, there is not an approved plan for foul drainage (sewers) and work cannot start until this is resolved. Outline planning permission for this site was awarded on Appeal in May 2013.

As always, I am sure that the Editor of Barrow Voice would welcome any comments from villagers, for publication, in support of this development or pointing out perceived benefits it might bring to the village.

Alan Willcocks, BRAG

## Goodbye Post Office, But Only Briefly - Goodbye Mo!

Please do not be alarmed, Barrow still has a Post Office counter but sadly, on Wednesday March 23rd, 2016, Mo served his last customer at Barrow PO. When you read this, the new Post Office inside The Paper Shop, should be established, but it seemed more than appropriate to mark the closure of this village institution and to say goodbye to Barrow's last postmaster in Barrow Voice.

For those of you who know Mo, you will know that he is a cheerful character with a smile for everyone. You may not know that he has worked for the Post Office since he was 18 years old and is fully trained in all aspects of PO counter work. He began this career at Barkby Road Post Office in Leicester and has worked in other PO locations in the city and county.

Mo began his work in Barrow on June 14th 2014. He said that, without a doubt, it's the best place he has ever worked. He could not recall any complaints from customers or any miserable faces even though there were times when the counter queue stretched to the front door. He was sorry to be leaving the village and several customers in particular as well as the post deliverers. Some of the local shopkeepers were also sorry to say goodbye. He had a counter full of

farewell gifts as well as good luck cards, from villagers, to wish him well in the future.

Yet yesterday evening, April 8th, I saw a message on Facebook, "Mo is back!" I couldn't believe that it could possibly mean the same Mo. To satisfy my curiosity I had a walk to the shops where I discovered Mo's bright smile, shining at the new Post Office Counter, fantastic! So, it's welcome back Mo, wishing you the best of luck in your (new) job.

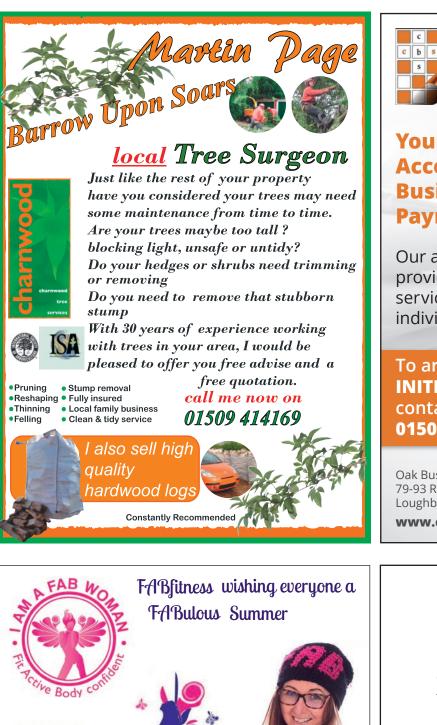
I believe the old Post Office building to be about 50 years old. I can remember it being built, looking a little too modern in comparison with other village shops



at the time. It was extremely bright and light in comparison to the old building, which is now Barrow of Treats. There must be readers who have memories of the old post office, amusing stories, strange happenings, if so the Barrow Voice team would love to hear from you.

I wonder what the empty shop will become? I hope it isn't empty for too long. Do you have any ideas as to what it should be? We'd like to know your suggestions as to what sort of shop you would like to see on the village high street.

**Ginnie Willcocks** 





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## **Richard Sharpe** Windows and a Wheel of Fortune

You may have seen Richard's back more often than his front and very likely, up a ladder. For 14 years he has operated a successful window cleaning business with customers in Barrow and Sileby, his home village. But he comes from a background of all sorts. He joined the army at 17, largely to find out what he wanted to do with his life. He signed up for a REME unit, hoping to learn a trade as a mechanic, but it quickly became apparent that he had no aptitude and was no more familiar with a screwdriver when he left, than when he joined.

There followed numerous jobs in engineering factories, enlivened by stints as a croupier in Leicester. His life changed when he agreed to help some mates out: they needed an extra pair of hands in their window cleaning business. To his amazement, he loved it. He liked being outdoors and he liked being up tall ladders, enjoying new views and the wind in his hair. Quite soon he was able to buy the business and become the sole owner.

Richard has recently forsaken the ladders in favour of greater safety and comfort. He now operates what is called a "water-fed pole system". His equipment sprays ultra clean water at high pressure onto the upper windows. Because all the salts and impurities have been extracted from the water by a process called reverse osmosis, the window glass dries completely clean, without leaving smears, hazes or streaks. He also feels it is unfair to the customer if he attempts to clean a window when it is raining because rain water does still contain impurities and so will dry to leave a residue. So the added benefit is that he isn't out in the pouring rain.

Of course I asked him if he had any funny anecdotes: "What the window cleaner saw". Sadly he could only tell me that on the one occasion when he came across an elderly man who was asleep in an upstairs bedroom stark naked. Richard's instinct was to disappear so fast that he very nearly fell off the ladder! On the bright side, he met and married his wife as he was her window cleaner.

Not content with one business, Richard is now also co-owner of Royal Flush Casino Hire with business partner Nilesh Pancholi. His customers hire Royal Flush for an evening of



Richard (left) and Nilesh (right)

fun, whether it may be a corporate hospitality evening, a wedding, a prom night or a charity fund-raising event. Whatever the event, this is not real gambling. The customer pays, say, £425 for the standard hire package of one roulette table, one blackjack table and two croupiers and lots of gaming chips, or a more expensive option that may also include a craps table and a wheel of fortune. After that, the guests play with "Monopoly" money. If it is a fund-raising evening then the organisers will charge the guests to participate with, say, £2,000's worth of 'fun' money which they can exchange for a stack of gaming chips and there may be an option to buy more from the fundraiser. If there are prizes, then you are probably talking about a bottle of

plonk at the end of the evening, not the huge real cash winnings of real casinos. You might think of it as Monopoly for adults and indeed, children can participate (as long as they are tall enough to reach the table!). Richard obviously loves this side of his work. He says he has flair as a fun croupier and fortunately for him, he has never been tempted down the "serious" side of gambling.

So all in all you might say that Richard has fallen on his feet!

#### Judith Rodgers

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## Rwanda - The Land of 1,000 Hills

In February it was my privilege to visit Africa - the wonderful country of Rwanda. The visit was organised by 'Compassion UK '- a worldwide Christian based charity. Compassion works in 26 countries and strives to free children from poverty by supporting vulnerable children through individual sponsorship. This breaks the cycle of poverty, replacing it with hope for the future.

I travelled with twenty other UK based sponsors from Heathrow via Amsterdam to Kigali - the capital of Rwanda. Rwanda is a land locked country surrounded by Burundi, Democratic Congo, Uganda and Tanzania. It is densely populated, much smaller than the UK, and known as "The Land of 1,000 Hills". Being on the equator, it benefits from having a very comfortable average climate of about 25°C to 30°C, which we found just right for February!

Kigali is a modern, clean, bustling city - the centre for commerce, hotels and offices. It is also the home of the President of Rwanda, Paul Kagame. This is the man who brought peace to Rwanda in 1994 following the terrible genocide, where nearly one million people died in a period of ten weeks.

During our eight-day visit we travelled to various areas of Rwanda to the projects that Compassion is involved with. Once we were out of the vicinity of Kigali we experienced a very different Rwanda. The tarmac covered roads gave way to vivid orange dirt tracks winding through hilly green farmland. Small huts and houses broke up the route; the more expensive were made from concrete, the less expensive from tree branches covered in mud. Both types of houses had roofs of single thickness corrugated steel, which is required so that rainwater can be collected. Both types of houses had dirt floors, one electric power point, no water, no internal plumbing of any kind and no

cooking facilities. It is in such houses that extreme poverty exists - and this is where Compassion gets involved.

During the visit it was inevitable we drew comparisons with life in Barrow. The main streets in the Rwandan villages are bustling with activity with many street traders attempting to sell their produce including bananas, cassava, sweet corn and clothing. To reduce environmental contamination, plastic bags are not allowed in Rwanda. The Rwandan people have a huge desire to improve their country and to keep it tidy. Drinking in the streets is frowned upon and very few empty cans are seen, so litter is vastly reduced. In fact every month a special day, normally a Saturday, called 'Umuganda' is set aside for the population to do some kind of community work; litter picking, painting, trimming trees and sweeping up.

Pedal bicycles are used in vast numbers to transport precarious loads of bananas, coffee berries, sacks of cereal and water. When the morning chores are done cyclists put padded seats on their bikes and they are converted into taxis with distances of nearly 100 miles per day pedaled by the taxi cyclists - a good way to stay fit.

Water is scarce in Rwanda. Mains-water is collected from standpipes, which can sometimes be a few miles away,

but this water is not clean. Water-borne diseases are commonplace in the more rural areas, as is malaria. Compassion helps in this area by getting involved in water-treatment and sanitation projects. We saw such a project in a very rural village close to the border with Tanzania. The highlight of the trip was meeting our sponsored children and getting to know them better.



The people of Rwanda that we met, although very poor, were very hospitable, very cheerful, and very genuine. The children that we met had a strong desire to do well in whatever education they had - they were attentive, well behaved and well mannered. They see education as being a fundamental way of improving their lives and for building a better future. Many Rwandans live with the memory of seeing their families slaughtered in the genocide of 1994, but we experienced a strong sense of them wanting to build a new life, a new Rwanda. The trip was a roller- coaster of emotions for all of us and one that I will never forget.

**Richard Jayes** 





## Humphrey Perkins School French Exchange Visit to Marans. C'est parti! Keziah Mee - Teacher of Modern Foreign Languages

For the first exchange to our twin town of Marans in almost 20 years, a group of 23 pupils and 3 staff from Humphrey Perkins School set out in eager anticipation from Barrow at 2am on Good Friday. Pupils had been in contact with their French counterparts since January and were finally going to meet face-to-face.

Sailing from Portsmouth, we enjoyed a sunny afternoon on deck, with pupils and staff alike reclining in deckchairs with a book, playing a game of table tennis, or even participating in a limbo competition. Following a lengthy coach journey through Western France, we finally arrived at our destination and met the families we would be staying with for the week.

Our experiences of staying with French families were incredible – everyone went out of their way to ensure we had a good time during our stay. So many pupils have developed strong friendships, not just with their exchange partner, but also with their whole family, and are keen to return to Marans in the future.

One of the highlights of our trip was a visit to the Futuroscope theme park, which was quite unlike anything we had experienced before. Rather than an endless succession of rides, we experienced a series of unique and futuristic attractions based around

3D and 4D cinema, science and technology, in which everyone found something to interest them.

During our stay, we were also received at the town hall by the mayor of Marans, before a visit to the local primary school where we taught English songs and games to the children. Finally, we had the opportunity to experience lessons at our host school, Collège Marie Eustelle.

Our departure came round far too quickly (we will extend the trip by 1 day next year) and we said goodbye to our hosts, looking forward to their visit to Barrow in July. Finally, we explored aspects of the historical ties between England and France with visits to the Bayeux Tapestry and the Mulberry Harbour at Arromanches, before the ferry back to England.

Everyone involved has benefitted from the exchange in so many ways linguistically, socially and culturally. Even in our modern, interconnected world, there is no substitute for real-life interaction with other human beings, and being able to express yourself and communicate with others. We hope this will be the first of many exchanges, now that the link between the young people of Barrow and Marans has been revived.



#### The exchange trip to Marans was the perfect opportunity for me to rectify my French pronunciation, broaden my range of vocabulary and most importantly, to gain confidence when speaking a foreign language.

I would definitely advise anyone learning a new language to take part in as many exchange trips or just visits as possible. When you are left in an unfamiliar environment with no one able to speak your language, the need for communication will eventually overcome the language barrier and you will be forced to speak, whether you feel confident doing so or not. And the denouement is the most satisfying of all - having been understood in another country! I have definitely noticed an improvement in my speaking and I have made friendships that I hope will stretch over the course of my life. I am really thankful to have had this opportunity and I look forward to returning to Marans sometime in the near future!

Hebe Jackson, (Year 10)

My experience on the French exchange was amazing. My partner and her family were very kind. It has improved my French as I am now able to be a bit more spontaneous when speaking and can pick up and understand what people say.

Where we stayed in France was a really nice area, people were very polite and friendly. One French mannerism that was quite different to here was the kissing each other on the cheeks when saying hello and goodbye. I really enjoyed the trip, as it was an eye-opener to how different countries have different manners.

I would recommend going to anyone learning French, as it is a learning experience but also very good fun, I know I would definitely go again.

#### My experience on the French exchange was brilliant. I was warmly welcomed into the Devin family household. They cooked me traditional French food and I was made to feel extremely welcome.

People around France and school were extremely friendly. I was able to experience French life and food, and by the end of the holiday I was able to speak much more French. I had better pronunciation, and I could think in French.

I feel a lot more confident now I have done the exchange and I have made friends for life. I enjoyed every moment of it and I would do it again. I look forward to June when my exchange partner Adrien comes over to stay at my house.

Kyle Cooper, (Year 9)



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## **Colin Vesty: A Centurion in the Making**

Colin thinks he can do it - he's training hard to become one, but it is a tremendous feat. So what is it he's got to do? Well, you don't have to wear a Roman tunic topped by leather armour, but you do have to walk 100 miles in 24 hours. Yes, that's right - 100 miles in 24 hours! And on August 6th at 12 noon in Redcar this is what Colin is going to try to achieve, in nothing more dramatic than a T-shirt, shorts and pair of trainers. Although an experienced race walker Colin has never attempted such a gruelling distance before. The furthest he's ever raced is 38 miles. Yet he's been training for the last two years so feels confident he'll do it! In fact, in any one year, not many do become Centurions. Since it all began in 1911, the average number of new Centurions is about eleven a year - hence the elite race-walking status of those who actually succeed.

You can't run! This is absolutely taboo. In race-walking you have to keep one foot on the ground at all times and to walk 100 miles in 24 hours you need to average 4.25 miles an hour. (Some hours you will have to walk a little faster because in others, the call of nature will be impossible to resist.) Surprisingly it's a challenge anyone can enter; between fifty and sixty are expected to take part in Redcar this summer of which about 75% will finish within the time. Yet they won't all be British as about 50% will have travelled from overseas with contestants coming from as far afield as Australia and America. Would-be Centurions are extreme gluttons for punishment!

It's true anyone can enter, but the challenge is known to be so demanding only the well prepared ever do so. In Redcar the distance will be measured along the two miles of the Promenade, which will be walked (up and down) 50 times. There are 'feeding stations' along the route, medical staff on call, friends and family to give support and officials checking that no one is breaking the race-walking rules by losing contact with the ground!

I asked Colin how he had become involved in this unusual sport and was told it was a family affair. Both he and his brother started race-walking through the Boys Brigade, and then he continued race-walking by joining Leicester Walking Club at the age of eleven when his family lived in the city. His brother Philip Vesty went on to take part in the 20K race at the 1984 Los Angeles Olympics. Barrow is

<image>

a wonderful village to train in he told me. Walking along the river in the summer is perfect, as you don't need to worry about the traffic. Colin walks for 45 to 60 minutes every morning and evening and walks much longer sessions at weekends. In the past 12 months Colin has completed several marathons in less than 5 hours, including the London Marathon for the fourth time. He walks the distance, of course, but finishes far ahead of many thousands who were ostensibly running! But to become a Centurion this year has a special meaning for Colin; as well as completing a long-held ambition, he wants to raise funds for 'Crohn's in Childhood Research Association' - CICRA. This is because his daughter has suffered from this disease



since childhood and CICRA has been a godsend, especially to his wife, Linda. CICRA is a small charity which has limited resources, but does wonderful work researching the causes and treatment of Crohn's in children and providing support, often over the phone, for worried parents needing reassurance and information.

CICRA and Colin would be grateful for any support you can offer. For more information about this challenge, please have a look at Colin's Facebook page www.facebook.com/100forCICRA and should you wish to donate please go to http://uk.virginmoneygiving. com/100forCICRA

**Gaynor Barton** 



## If it's Tuesday, it's time to walk

Most of us enjoy the feeling of wellbeing after a walk in the fresh air. Walking is good for us and studies have shown that it benefits both physical and mental health – but you need to do it regularly. Joining a walking group is an ideal way to make fitness fun, and Barrow has its own Walking for Health group that meets in the Three Crowns' car park every Tuesday at 10.30am. Walkers set off for an hour-long walk of two to three miles, exploring the village and surrounding areas.

The walks are graded Level 1 by the National Walking for Health Scheme and are described as "suitable for people who have not walked much before, are looking to be more active or are returning from

## More walks in the Village

The Bishop Beveridge Club holds walks on the first Wednesday of the month.

Anyone can join, although the club would appreciate a small donation from non-members. The group usually stops at either a pub or tea room and walks are no longer than four miles, often less. On 13 July, the group will take a bus to Cossington and have a meal at the Royal Oak, before walking back to Barrow via Cossington Meadows Nature Reserve and the river.

Details are available from Joyce Noon on 414519 or email: joyce\_cpre@yahoo.co.uk.

Walks are publicised through posters in the Library, flyers and the Bishop Beveridge Club notice board, as well as the Barrow News in the Loughborough Echo.

Barrow Parish Council plan to hold 10 Rights of Way' walks, starting in June and culminating in the festive "Plod off the Pudding" walk in December - but walk leaders are needed. Distance is 4 to 5 miles and walks are held in the evening, except for the Christmas walk. There is usually a stop off for refreshments.

For full details visit: www.barrowpc.org.uk/community

Anyone who would like to be a walk leader should email: clerk@barrowpc.org.uk or call: 01509 416016. injury or illness". They are held under the auspices of Fusion Lifestyle and Charnwood Borough Council and more information can be found in a brochure entitled Guided Walks in and Around Charnwood 2016 (www.charnwoodleisure.com, or call 01509 632535) and on the website http://www.charnwood.gov. uk/walkingforhealth.

I was invited to join a walk and, being an intermittent walker who rarely does more than two miles, I was apprehensive. Walk leader Heather Dipple assured me that I would get all the encouragement I needed and there was a 'back marker' in the group to help anyone with any difficulties. "We would hate anyone to stay away because they felt they could not manage the walk," she said. "We walk along footpaths, through fields and along rivers and try to pace ourselves to accommodate slower walkers."

The walk was to Quorn, setting off along the High Street, down Bridge Street, across the slabs, through the park in Quorn, and back again. I am fairly new to the village and I'd never been to Quorn on foot. As we set off, I wondered what I had let myself in for. The pace was fairly brisk, but not uncomfortably so, and what I liked was the friendliness of the group. With everyone chatting and me keeping up a steady patter with my walking companion, who I had met for the first time that day, we were in Quorn before I realised it.

On the way back, my lower back was feeling the strain and I was relieved to catch a glimpse of the Jerusalem

Roundabout ahead. "Just a few more steps until the Three Crowns' car park," I thought, only to find the group taking a diversion along the riverside, at the end of which was the unwelcome incline of Mill Lane, to join up with South Street. But I did it. I made it to the Three Crowns when I didn't think I would manage the big loop to Quorn and back. And I felt good.

After the walks, people head off to the village pubs or coffee shops and I joined some of the walkers for a coffee at the Three Crowns. All said they were enjoying the weekly walks, which started in January. They were seeing different parts of the village on foot, I found walking with others a good way to stay motivated and they enjoyed the social aspect. With 20 to 30 people in the group each week, there is a mix of abilities and fitness levels and there are plans to split the group into slower and faster walkers. June Exley, a trained walk leader, says they will be looking at doing that on weeks when there is more than one leader on the walk and she encourages regular walkers to consider the four-hour free training course to train as a leader. All leaders are volunteers.

Walk leaders are trained by Charnwood Borough Council and walkers are covered by Public Liability Insurance. It is necessary to fill in a form if you intend to walk regularly and relevant medical issues should be disclosed. "It is ideal for people who don't want to walk by themselves and members of the group enjoy the social side," says June. Walking is something we can all do – all you need is a good pair of walking shoes that can withstand a bit of mud.

"It's very informal and it's free," says Heather. "There is no pressure - if you can't make it for a week or two, that is fine. But the more you walk, the more you will benefit."

#### Lindsay Ord



Heather Dipple, far right, leads the Barrow Walking for Health group on one of their weekly walks



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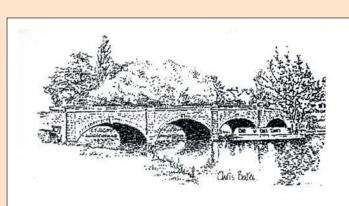






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## **Barrow Focus**

www.leicestershireparishcouncils.org/barrowuponsoar

## A Neighbourhood Plan for Barrow upon Soar

The draft Neighbourhood Plan is in its final stages prior to being submitted to Charnwood Borough Council. On adoption and in addition to the CBC Core Strategy, this will form the basis on which planning applications will be considered and responded to, and will serve to protect the village from inappropriate development.

A summary will be winging its way to you very soon; please take the time to read it and also to vote when the referendum is issued later this summer. This is your last chance to influence the future of the village up to 2028. A 'drop-in' session will be held at the Library on 23rd June 2016, 3 - 7pm.



## LCC Winter Salting Gritting Routes

The Parish Council has made representation to LCC Highways in regard to the 'Winter Gritting Routes' and has requested that the routes are changed to include Babington Road, as it is currently excluded, but on the main bus route.



## **DOGS on leads/fouling**

The biggest issue raised with the Parish Council is dog fouling and dogs running loose at the parks and play areas in our village.

Out of respect for other users of our parks and open spaces would dog owners/ walkers please KEEP DOGS ON A LEAD. Other users are not always as confident as you are that your pet 'wouldn't hurt a fly' and PICK UP, please PICK UP. Your dog is your responsibility and while it might be nice to meet up with other like-minded people and have a chat whilst your pet is let loose to do whatever it wants, it is selfish and disrespectful to let it foul wherever it wishes. Bins are provided, bags are provided, there really is no excuse. And finally to those of you who do behave responsibly - thank you!

## **BOSCAPS 1976 - 2016**

he first BOSCAPS - Barrow on Soar Community Association Playscheme - was held in August 1976. A chance remark in the autumn of 1975, by Judith Rodgers, Edith North and myself, outside Hall Orchard School gates quickly led to a volunteer committee of seven being formed and plans made! We already had playgroups, let's have a playscheme for the village children.

What activities would we offer? Where would the money come from? Would we organise trips? The list grew and the work began. One of our very first fundraising activities was making Hobby Horses in Judith's lounge and then selling them on Loughborough Market (pictured below) and we made



Left to right: Janet Thompson, Pat Doxey, Sue Speight and Val Thompson

and sold 80 pairs of children's trousers! We had a Mini Play-Day, Bazaar, Crazy Sports and sold pens. Money from the Annual Pancake Race was donated to us too. We also had, and were very grateful for, the financial backing of the Community Association and Parish Council.

People were very generous and we made many Land Rover trips to a Swadlincote Pottery to collect "seconds" and a whole load of heavy rolls of pottery clay. Plaster-of-paris awas collected from British Gypsum at Newark, and one child's granddad donated leather and suede remnants. All kinds of craft material quickly followed. An appeal on Radio Leicester resulted in us receiving wooden offcuts from a Nottingham company. The pots were used in the Art room; clay in pottery and the plaster-of-Paris was dumped outside Orchard Block to be turned into a myriad of plaster models using a growing collection of rubber moulds. Judith got even dirtier than the kids! We didn't find out until years later that the premises officers, or caretakers as they were known then, dreaded the clay and plaster work because after the classes the kids used to go round to the

back of Orchard Block, use the plaster models as chalk, and draw all over the brick walls!

We decided to run for the first two weeks in August with activities in the morning and trips out in the afternoon. We wanted to keep the admission price as low as possible so that no child was prevented from attending because of the cost – registering a child bought a badge before the playscheme at 20p, if purchased during the playscheme it was 40p and we had a different coloured dated badge every year! By 1982 this had increased to 70p or £1 and as one child rightly said "BOSCAPS costs 7p a day!" The first year we had 640 children register from Barrow upon Soar and surrounding villages. We had the run of Humphrey Perkins and the cleaning staff were very supportive and helpful - but we couldn't have done any of it without the help of the 150 people who came forward to volunteer - they were absolutely brilliant!

The weekend before, we erected a huge climbing frame made out of scaffolding outside Orchard Block, this was to be used by the children to jump onto mattresses and later we progressed to hiring a "Fun Bag", a flatbed bouncy mattress. A double mattress was placed at the bottom of the slope in front of Orchard Block and the children used to roll or run down onto it. The boys built a kiln with a lovely elderly gentleman called Mr Finney who had spent all of his working life in rural Africa and told them tales of his adventures. They dug a shallow hole and built up the kiln using clay to bind the bricks towards a small round hole at the top, scraps of wood from the woodworking room were fed into the hole and quickly a fire was created - they did try firing pots but were more interested in cooking sausages and baked potatoes! We would never have

passed today's Health and Safety rules!

Sports and games were run by John Fletcher (Flea) and Norman Meeke and took place on the playing fields for the older children with the younger ones in the Hall. We had the use of the swimming pool with trained lifeguards on duty and we provided both swimming sessions and water games together with beginners and advanced canoeing tuition.

A typical morning at BOSCAPS began with long queues of children in the Main Hall ready to register for the various activities – helpers' children queued along with everyone else. Once registered they made their way to the allotted room and the day began! A tuck shop was open from 10.30 -11.30 am each morning, with coffee for the helpers, and this was always very popular - in 1980 we sold £400 worth of tuck. A crèche was provided for helpers' children. The Land Rover ran a taxi service, with two pick-up points on Sileby Road, returning the children at lunchtime.





We had woodwork and I remember my girls making "Scholl" sandals with Barrie Doxey and Barry Leader and they wore them around the house and garden for ages. We had Macramé and made hanging plant/pot holders, purses and wallets were made in Leatherwork, a lot of Artwork, cane-work, decorative painted pots, "nail" pictures, flower arranging, drama workshops, music making, hairdressing, beauty care, marbling, screen-printing, present and soft toy making, First Aid training, flower arranging, junk modelling, bead stringing and cycling proficiency. Cookery was always popular and Sally Topley collected last minute ingredients from "Strettons" every morning on her way up to playscheme -"Melting Moments" were always a great favourite. In those days Humphrey Perkins still had a row of Nissen huts, nicknamed the "Horsa Huts", which we used for some activities but later everything took place in Orchard Block. Visits from the Police and Fire Brigade and sporting personalities were also popular. On the last Friday morning we had some form of entertainment; magician, puppets, drama or a disco.

We organised trips to Quorn Outdoor Pursuits where the children took part in canoeing and learned how to get upright again after capsizing - they thought this was great fun! Other trips took place in the afternoon when we: hired a bus and went "glice" skating or roller skating at Leicester's Granby Halls, ice skating in Nottingham, visited Paudy Farm, Newark Air Museum, Filbert Street Football Ground, Boots Nottingham factory, Loughborough Fire Station, Wollaton Hall, Rutland Water, Drayton Manor, Elvaston Castle, Gulliver's Kingdom, the Loughborough Echo, Brass Rubbing at Cadeby, Ladybird Books and Quorn Hunt, which was then still based on Paudy Lane - I don't think I will ever forget the noise of the hounds in the compound! The older children visited the Sewage Treatment works and they loved hearing about the stuff going in one end and the processes until it came out the other end as water pure enough to drink - apparently the only thing that survives the various processes is tomato seeds and there was a huge bed of tomato plants around the filter - I wonder if it is different these days.

All in all it was hard work, but we had a really great time and it was always sunny for BOSCAPS! I am so glad we didn't have the stress of present day Safeguarding and Health and Safety regulations because we would never have passed! I admire and congratulate the present organisers for their hard work in keeping BOSCAPS going and I know that some of those who attended in 1970/80s are now part of the organising and volunteering team and think they would agree that they did benefit from the experience of seeing the community pulling together to make BOSCAPS something that Barrow upon Soar can still be very proud of long may it continue.

#### Janet Thompson





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## A conversation with Rob Paddison

G o back a few decades and most villages the size of Barrow had their own parish priest, often living in a sprawling (but freezing) vicarage with a large garden. Oh - and all the clergy were male of course.

The days of one parish and one priest are long gone. Rob Paddison, the vicar of Barrow-upon-Soar, is also the vicar of Walton, Wymeswold and Prestwold, which includes Cotes, Hoton and Burton. Fortunately he has the support of a wider team of individuals - they all (apart from Rob) work on a part-time basis. They include the most recent addition to the team, Rev Elizabeth York, who was ordained last summer. She will serve in this parish for around three years. Rev. Simon Richardson is a non-stipendiary priest (in other words he doesn't get paid - although he does have a house for duty) who lives in Wymeswold. There are also two readers and a Children and Families lay minister.

Rather to my surprise, Rob told me that, despite the size of the parish, there is at least one service in each church every Sunday. In order to achieve this and to make sure that the person leading the service has time to spend with the congregation before and afterwards, there is at least a 2-hour gap between one service and the next.

Rob has now been in the village for almost five years so when we met he was able to reflect on his time here so far. When he first moved to Barrow, the new extension (Trinity Rooms, adjoining





The Bishop of Leicester (Martyn Snow) at the Starting Rite Group

Holy Trinity Church) had not been completed. Now it is well used by a variety of groups, including dance classes, Brownies, men's group, Mother's Union, Little Angels (a pre-school group), and TLC (Trinity Luncheon Club) a group to support carers of people with dementia.

Rob talked about the significant events that often bring people into contact with the church - marriages, the birth of a child, the death of a loved one. For many, these events encourage a sense of awe, a time of questioning and reflection. Rob explained that building relationships with families over time is one of the most satisfying and important parts of his role

The birth of a child is a time of great joy but, as any new parent will I am sure agree, it can also be a time of considerable turmoil, tiredness and stress. 'Starting Rite. You, your baby and God' is a course for babies and their parents that runs three times a year. The work has been developed in Barrow by Jenny Paddison, (Rob's wife and herself an ordained priest) building on work that she and Rob did in Newcastle. Jenny has written a book, 'Starting Rite' which has been published by Church House. The course, which is open to anyone, offers a chance to spend time with other new parents, thinking about all manner of related topics.

Years ago there were fewer choices about wedding venues - it was either church or registry office. However, many people still opt for a traditional (or sometimes not quite so traditional) church wedding and Holy Trinity remains a popular choice.

Rob described the grief of bereavement and loss as a journey. He hopes that the church can, in some way, walk alongside those who travel this journey of grief, recognising that it goes on for a long time.

Finally Rob spoke about the enjoyment he gains from working with the staff and pupils of Hall Orchard Primary School. Along with ministers from other denominations, he regularly takes assemblies in the school. Classes also visit the church as part of the ongoing curriculum, learning about life events and how they are marked and thinking about the choices they can make about their life and beliefs.

Our conversation covered several other topics - job satisfaction, work/ life balance, the nature and definition of Christian values, the benefits of walking as a way of combatting stress and, surprisingly enough (or perhaps not since it was the day that Leicester was presented with their trophy) football.

I am grateful to Rob for his time.

Julie Gardner

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## Barrow singer and songwriter -Sophia Dady at 'Glastonbudget' 2016

Did you go to 'Glastonbudget' in Wymeswold on May 28th this year? I hope you did as you might have heard Sophia Dady's music! She'd have been at the piano playing her own compositions and singing her own songs in the relative peace of the VIP tent. Of particular interest for Barrow readers is that one of her songs, and her most recent release, was inspired by an experience at Hall Orchard School one morning in March last year. Together with children, teachers and parents, Sophia was standing in the playground watching the solar eclipse and was captivated by the eeriness of the dimmed light and momentary chill caused by the moon blocking the sun's rays. She thought the moment quite magical particularly as one solitary bird started singing just as the darkness began to lift; it was welcoming a second dawn. This moment is now captured forever in a song entitled 'The Eclipse'.

But how do you become a singer songwriter, signed for a large music festival? (The three-day event 'Glastonbudget' attracts over 12,000 visitors.) Well, first of all you have to audition, usually at 'The Shed' in Leicester, proving to the organisers you have a range of captivating songs for a half hour set. Secondly you have to prove you have a core group of followers, a fan base. Having met these two conditions Sophia sailed through.

Yet 'Glastonbudget' is famed for its loud cover bands not soulful singers. In 2015 'Coldplace', 'Four Fighters', 'Oasish' and 'Fleetwood Bac' were all signed, so it seemed a strange place to find a lyrical singer like Sophia, from a jazz background, for whom an audience, listening to the lyrics, is all important. Sophia said, "That's why I'm in the tent!" Here, among the VIPs, the atmosphere should be much quieter, an escape

from the mega-amplification of everything outside. People will be able to hear the words.

Putting words to music has been important to Sophia since she began writing songs at 14. At that time her father had recently died and although her two elder sisters had both received piano lessons her mother was unwilling to pay for yet another daughter's studies as, in her opinion, the lessons had been wasted! In frustration Sophia taught herself to play. As she got older her creative side remained somewhat hidden. Sophia was put under pressure to get 'a proper job' so took a Social Care National Diploma and for 19 years was a Funeral Director in the Cotswolds. She still has the top hat and gloves!

She did, however, find success as a singer with an Alcester jazz band called 'Almost Blue' and still sings with them from time



to time even though it involves travelling over to Worcestershire. Life has always been very busy for Sophia in the past, but in Barrow she has had the time to really concentrate on writing songs. Since moving here in 2014, to be with second husband Ian, she has written over twenty songs. This impressive number has been possible as the children from her first marriage are now older: son Ben is 17, daughter Eliza 10. Ben is musically talented too. He plays both sax and drums and often forms part of the band, which accompanies Sophia. In the Alcester band, 'Almost Blue', he played sax. On the release 'The Eclipse' he plays drums and he too will be playing at 'Glastonbudget', only with another group.

May 13th is a key date in Sophia's calendar this year. It is the 'Impact Date' for 'The Eclipse'. Although yet to be confirmed, on May 13th her manager is hoping the song will get airtime on Radio 2, which, with its audience of millions, would be a great coup. But even if this doesn't happen, it's already being played on internet radio and dozens of local stations around the country. Word has it that it has even made it across the pond playing on American radio.

Sophia's recordings are made with record producer and musician George Shilling who has worked with such famous acts as Steve Winwood, Texas, Frank Turner, The Corrs, Mike Oldfield and Lisa Stansfield.

To learn more about Sophia go to www.sophiadady.com

**Gaynor Barton** 

#### **STOP PRESS**

Sophia Dady is singing at Barrow Bonanza on June 25th.



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## Beauty Queens of Barrow

To have a Beauty Queen contest in Barrow today would be considered not p.c., but not too far back in time, it was one of the great events of the year: to the girl chosen, it was a great honour.

As far as I know it was a yearly event, but when an occasion of national importance occurred it had special significance. In 1937 King George VI was crowned and Marjorie (Madge) Jaques was crowned Barrow-upon-Soar's Coronation Queen. Her attendants were Emily (Pem) Reeves, Gwen Spence, Louise Ryder and Blanche Clarke. To mark the occasion, there would be a parade of decorated floats starting at Industry Square and ending at Salters Field, now known as King George VI playing field. On the field there would be Tug-of-War contests and skittling for a pig, also many stalls. In the early forties, a young Christie Sharpe (now Clarke) was chosen as the Beauty Queen. She was seventeen or eighteen at the time and remembers well the beautiful bouquet she was presented with and of sitting on her throne on a lorry decorated with flowers as it made its way around the village.







1971/72 - Winner Miss Driver Contest Glenis Phillips Runners-up - Mary Pearson and Ann Hill

Other Beauty Queens remembered from this era were Hilda Lacey and Joyce Cleaver. The great event of the coronation of Queen Elizabeth II saw Elsie Moss crowned as the British Legion Beauty Queen: tall and slim she made an elegant queen. I don't know when the contest was last held as a village event but I do know that in the seventies, Driver Hosiery, a large employer in the village, held their own Miss

Driver contests. The photograph shows Glenis Phillips, the winner in 1971/72, with runners-up Mary Pearson and Ann Hill. Look at the mini-skirts - very much of the time. Mary obviously inherited her mother Blanche's genes and followed in her footsteps, as Blanche was a runner-up in 1937. The contrast in fashion is startling. If a girl in the thirties or forties had worn a mini-skirt I think she would have been locked up.

Val Gillings

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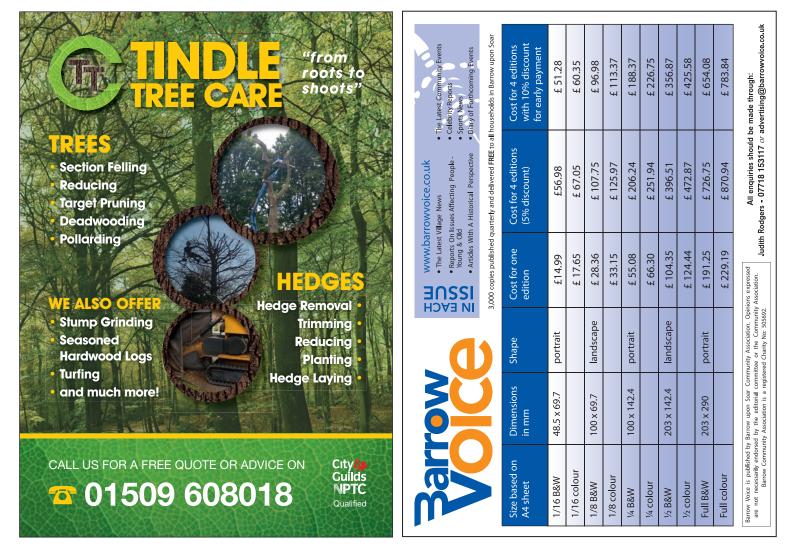
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Harry Gudger was born in Leicester but moved to Birstall in his teens, eventually moving to Barrow in 1961. Harry met his wife-to-be Ida in 1963 and they married in 1965: they had three sons. Harry also had two daughters from his first marriage. He was an engineer by trade and

when war broke out he was in a reserved occupation going from making knitting machines to making guns. Feeling a need for change, Harry left engineering to become a decorator, going to night school to learn sign writing. He had to leave this trade after badly injuring his ankle, making it impossible for him to climb ladders. After answering an advertisement in the local press for someone to paint the hull of a brand new boat, Harry found himself working for a local businessman. This resulted in a part-time job; painting vans was some of the work he did.

illage Life

Harry actually worked until he was seventy, ending his working career at an engineering factory in Sileby, starting as an odd-job man and ending up working a milling machine. After a life time of working with metal Harry turned to working with wood, after one of his sons said that his friend's father had made a guitar, Harry said, "I could do that" and so, working from reference books borrowed from the library, his first guitar was made. Through the years numerous violins have been made. Ida remembers them going to visit one of Harry's daughters in Germany; she took them to a wood merchant in Bavaria, and Harry had a wonderful time choosing wood to use in his musical instrument making. This was brought back to England in their suit cases - they obviously didn't fly Ryanair. His second violin was made from some of this wood.



Harry's first love was music. He had a lovely singing voice starting off as tenor and in later years becoming a baritone; during the war years he joined a group that travelled to army camps to perform. He was a member of the Barrow Male Voice Choir in the 60s and then a member of the Loughborough Male Voice Choir until the age of 90. His special interest was old English church music, so he made several historical instruments and had a commission from a London church to make them one. Apart from all his violins and guitars etc. Harry took to making toys and fairground models. They are wonderful, every little detail having been made by Harry, nothing was bought in. He even made his own tools to work with when the need arose. This quiet unassuming man was obviously a great craftsman who I am sure will be sadly missed. *Val Gillings* 



## RENEWABLE • SOLAR PV • THERMAL

Barrow-upon-Soar Conservative Club 14 North Street

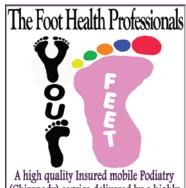
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Available for your function: Weddings Birthdays / Anniversaries Children's parties Play area and Bouncy Castle

We offer a wide range of Ales, Lagers, Wines, Spirits, Guest Beers and Soft drinks.

Lowest prices in the village! Plenty of free parking and Disabled access Trinity Rooms Serving the community Ideal for... Parties Receptions Meetings Classes Charity Events etc.

01509 416520 enquiries@barrowandwoldsgroup.com



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## & Cake Shop

#### Eat in or take away

3a High Street, Barrow Sandicliffe L'boro LE11 5HN Bradgate Road, Anstey www.peppercorncatering.co.uk

## Barrow's Kipper brought to life!

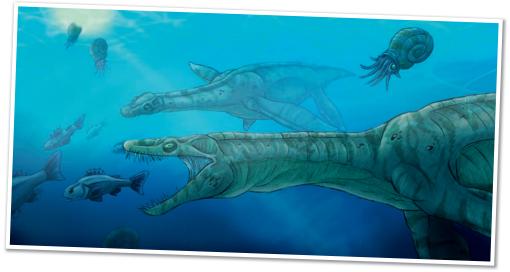
A Plesiosaur for the digital age! This arresting drawing of Barrow's Kipper, swimming in a Mesozoic sea at least 65 million years ago, was created by talented local artist, John Walton, using a pressure pen on a graphics-pad. A new form of art picturing the truly ancient! For those not familiar with a graphics-pad drawing on one is strange: you use a special pressure pen on a plain black block connected to your computer. You draw on the black block, but look up to your screen to see what you've achieved. Pads pose no problems at all for John - he's as completely at home with this technique as he is with plesiosaurs and art itself.

Earlier this year the picture below only took him about three days to complete. He very much enjoys using this medium as he finds it quick and getting colour right is straightforward. It's possible to add layers to give depth or shade and also to make changes quickly if you decide you've made an error. You can delete! Far from the case when using oils or water colours.

Nobody could know our Kipper better than John. As part of his B.Sc. in Media Production at De Montfort University, he produced a 14,000-word dissertation on the Plesiosaur and a twelve-minute film. This was in 2012. He told me that had he not studied Media it would have been Palaeontology. Impressively he knows the fauna of the period so well he draws them from memory - not one of the beasties in the picture was copied from a book. Yet he did admit that he used creative licence over the colouring.

John had always enjoyed art at school, taking Art, Media and Film at A level, and before that as a hobby. The family signwriting business was helpful too. He said that he'd learnt a lot from his grandfather - an earlier John Walton - especially in relation to perspective. The family had a sign-writing business and an example of his grandfather's work, a Timeline, is still to be seen at Loughborough's Great Central Railway.

Although 'young' John Walton our Kipper artist was born in Leicester, his family moved to Loughborough when he was a child and then to Barrow. Now he's very happy here with his wife, Rachel, and a home in Breadcroft Lane with Mum just



across the road! But, what about the future? How does this young man of 24 see life in the years

ahead? Could becoming a professional artist be a realistic ambition? At present these thoughts are just a dream and he'll certainly be keeping his day job in software support to Leicester's schools. But who knows? One day he may be the illustrator of the dinosaur book you've just bought your child from Waterstones.

#### **Gaynor Barton**

## **Barrow upon Soar Show**

## Barrow upon Soar Methodist Church Saturday 17th September 2016

- Vegetables
- Fruit
- Flowers
- Preserves
- Baking

- Photography
- Painting
- Knitting
- Crochet
- Patchwork

Schedules available at: The Paper Shop, Barrow upon Soar Library and Feather'n'Fur Pet Shop, Babington Road.



## Food and friendship at two Barrow churches

A n estimated 850,000 people in Britain have dementia. It's a disease that is difficult for both those who suffer from it and their carers and it can be isolating. However, two groups in Barrow are providing opportunities for those affected by dementia to socialise.

In the Trinity Rooms, adjacent to Holy Trinity Church, TLC lunch clubs are held on the last Thursday of the month, except in August and December. TLC stands for Trinity Lunch Club or Tender Loving Care, whichever you prefer, and the lunches began in May 2015.

Open to all residents of the Barrow Upon Soar area, they were started by Pam Brown, in conjunction with Karen Frostick and Joanne Clarke of John Storer House, Loughborough, and are for carers and those who they care for.

Pam says the carers, in particular, enjoy being able to relax and enjoy a meal prepared by someone else, while they talk to others in similar circumstances and share experiences. Those who are being cared for get to know others within the group. All enjoy going out for a meal, something they would have done before circumstances changed and can do so again in a relaxed situation.

Some people are newly diagnosed, whilst others are further along in their

dementia journey. Guests pay £6.50 each for a two-course lunch, followed by coffee or tea. "We take a note of anyone who has special dietary requirements and cater accordingly, either for the whole group or individually," explains Pam. "We are always pleased to welcome new members and currently have a core support group of four helpers but if anyone would like to offer help, in particular with the preparation in the kitchen, we would be delighted to hear from them." Pam can be contacted by email at p.m.brown@icloud.com or by phone on 07809 776 425.

Barrow upon Soar Methodist Church holds a drop-in cafe called Sweet Memories, on the second and third Mondays of the month, between 2pm and 4pm. It is a friendship group for anyone affected by dementia. As well as tea and homemade cake, it offers drop-in activities like jigsaws, knitting, dominoes, drawing and colouring and



Pam Brown serves a meal to members of the Trinity Lunch Club

a range of informative literature. There are plans, when the group grows and becomes more established, to include speakers, advice sessions and more structured activities, depending on what members would like.

"We welcome everyone," says lay pastor Margaret Williams. "You don't need to be a Methodist or live in Barrow."

For more information, phone 01509 828020 or email pastor@barrowmethodist.org.uk *Lindsay Ord* 

## **Barrow Open Gardens 2016**

On Saturday 25th and Sunday 26th June, there will be a wonderful selection of village gardens open in Barrow, and once again we will be donating all the proceeds to the Rainbows Children's Hospice in Loughborough. Added attractions this year include sales of arts and crafts by local artists which you'll find at various locations around the village, as well as the Rainbows Charity stall selling their own range of gifts.

There will of course be the usual delicious homemade cakes and refreshments to help boost your energy as you make your way round the gardens. Also, if you need any plants for your own patch, you will find various locations selling different varieties at very reasonable prices.



The gardens will be open from 11am until 5pm on both days. The 2-day entry programmes (£4 per adult) are on sale now from The Paper Shop/Post Office, Taylors Florist, Victoria Jane and The Co-Op (all on the High St) and Feather & Fur pet supplies on Babington Rd. Alternatively, you can buy your programme on the day from Memorial Square, The Round House, or any of the open gardens – free entry for accompanied children under 14 years.

 $Visit\ our\ Facebook\ page\ or\ busca.org.uk/village/gardening/barrow-open-gardens.html\ for\ more\ details.$ 

Jennie Gladwin

Arts

## Snow White (and the Seven Chavs)

A modern twist on the much-loved family classic Snow White and the Seven Dwarfs. In an age where rules on political correctness make health and safety regulations look lax, we are sadly unable to use actual dwarfs, but fear not for we have a solution, using chavs instead.

As expected, the local pantomime was a great success, every year it attracts audience members of all ages and this year was no exception. The excellent cast played their parts and sang really well and as an audience member, it really felt like they knew the characters personalities, which allowed for a flawless performance. I felt that the modern twist was a brilliant addition as it caused a lot of opportunities for jokes, which kept the

audience entertained whenever they appeared. Audience

participation always goes down well and Richard Bailey, as a very busty, Busty Cupcakes, was always throwing funny asides to the audience and Mac Carter, as the hopelessly dopey. Wot ,was particularly good with the younger audience members who got terribly excited, filling the hall with boos and screams when anyone went near the massive red apple.

The costumes were also very impressive and took us back to the much-loved film. Lauren Scaysbrook as Snow White looked just the part in her classic flowing dress and Graham Dunn, as the Evil Queen really sinister in his. As a matter of fact, I was quite impressed that the Queen could break dance so well, especially in a dress. The only slightly impractical costume choice was the decision to put the pantomime dame in platform heels. The actor was already a tall person, this combined with an extra 4 or 5 inches of shoe, meant that he was towering over the rest of the cast and was at least a foot taller than everyone else. Although, credit where it's due, Richard Bailey did look fabulous!

Elliot Wilkes



STOP PRESS See the chavs in action at Barrow Bonanza.



# A Village Variety Show Following Open Gardens

## Saturday 25th June, 7:00pm

Humphrey Perkins Community Centre Cotes Road, Barrow Upon Soar, LE12 8JU

#### Featuring

"The WI Inspector Calls" A short two act comedy played by Barrow Panto Group

#### Supported by

Short acts that demonstrate the talent in the village: singing, dancing, comedy and instrumental playing.

Tickets available from The Paper Shop or Paypal at www.busca.org.uk

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All profits will go to Rainbows and BUSCA

# Barrow Library will soon be celebrating its first birthday

It seems impossible that nearly a year has passed since we were tearing around trying to get the County solicitors to agree the lease in time for the keys handover on Monday July 27th. Since then so much has happened and we have all learnt such a lot. The Library Management Committee is extremely grateful to all the volunteers and their coordinator Angeline for all their hard work and enthusiasm that has led to a really successful first year.

Here are some of the things going on in the library during the summer and into the autumn.

Celebration of the library's "first birthday" on July 2nd 10.00 to 13.00. Keep an eye open for details on posters.

**Rhyme Time in the Library:** Fridays 10.30 – 11.00 for 3s and under: June

24th, July 8th and 22nd, 5th and 19th August. Bring your little

ones to sing rhymes and songs. There will be a Colouring Corner available for older children while Rhyme Time is in progress. £1 donation to library funds per child.

Saturday Stories in the Library: 10.30 – 11.00 for children aged 7 and under: 18th June, 2nd July.

£1 donation to library funds per child.

**The Summer Reading Scheme:** Barrow library will be participating fully in this wonderful free scheme for 4 – 11 year olds. This year it is based on six recurring themes in Roald Dahl's books (friendship, mischief, adventure, invention, champions and word play.) We will be running activity sessions during the summer holidays linked to some of the stories in the scheme and will include crafts as well as story time. We will go into a Hall Orchard assembly later on in the term to explain the scheme in more detail to the children.

Lego Fun Builders: Book now for the session on Saturday Sept. 17th.

**New to Computers:** these are free bookable slots on Wednesdays 4 – 7 to give you one-to-one help with your computing problems. They are mainly aimed at people who find the whole world of computing really difficult.

Family History Courses: We will be trying to set up an evening course in the autumn so let the Library desk know that you are interested. It will be a 7-week course aimed at beginners and those with some knowledge to learn how to work on their family tree.

Talks in the Library: first of three talks is on Sept. 26th by the Dogs' Trust

**Independent Book Loan scheme:** This is free and we hope it will help to offset the reduction in new books available from the County Library Service. If you have good quality and very recent books that you think might be added, please speak to the desk. The scheme includes non-fiction.

Laminating, photocopying, scanning and printing services: available at a reasonable price

Hot drinks available including to take away

Memory sticks, sticker books and stationery for sale

New chairs and tables for newspaper and magazine readers

Your organization can HIRE THE LIBRARY at times when it isn't open to the public. Ask at the desk for information.

FINALLY, WE DO CONTINUE TO NEED NEW VOLUNTEERS, although at the moment, we particularly need people who could do a slot on Wednesdays from 4.00 – 7.00 or Saturdays 10.00 – 1.00.

To contact the library, either call in or ring on 0116 305 3543 or email library@barrowuponsoar.org.uk



Country

## **Peacock Butterflies**

Last summer I wrote about the lack of Red Admiral butterflies and sadly none were seen in either my or my neighbours' gardens. Some were seen out and about but not many.

Now, the Peacock I'm pleased to say, were seen in abundance: these beautiful, golden-brown butterflies with the startling iridescent purple eyes are seen the length and breadth of Britain.

The eyes, reminiscent of a peacock's tail, act as a deterrent to predators, who see those eyes looking back at them and move swiftly on!

They lead a nomadic existence eventually hibernating in the cracks and crevices of hollow trees, garden sheds and outhouses - anywhere warm and safe - to survive the winter.

In early spring they emerge. The females lay up to 500 eggs, often on stinging nettles, an excellent food source for the emerging caterpillars.

The eggs grow rapidly until the time comes for them to turn into chrysalises, each safe in its own cocoon. Something magical happens when the cocoon begins to split open and a rather crushed bedraggled creature emerges into the light. Slowly its wings unfurl in the warm sunshine and blood is pumped into them as they stretch and begin to dry out.

Soon the beautiful Peacock butterfly takes flight; not munching on nettle leaves, but daintily sipping the nectar from pretty flowers.

Gardens are so important to butterflies. When coming out of hibernation or emerging from the chrysalis they need a supply of nectar, and quickly! So, if you can provide a stepping-stone for the butterfly as it pursues its nomadic existence, it will make a difference to their survival.

No garden is too small; pots on the patio or window box full of nectar producing plants will help.

Shrubs such as the buddleia (commonly known as the butterfly bush) are very easy to grow, as is lavender and honeysuckle.



Wild flowers too, like clover and dandelions are nectar rich, de-head dandelions before they set seed and you'll be spared unwanted weeds. Try not to use poisonous insecticides or be too tidy; leave a little corner for the butterflies and they will come, maybe even a pretty tortoiseshell or the yellow brimstone. I saw one flying here the other day in the brief sunshine.

A warm summer with a garden full of pretty flowers and butterflies; what a lovely thing to look forward to.

Maggie J

## Why do farmers like flying?

was asked 'Why do farmers like flying?' some time ago by my wife's cousin, Jim McBride, who was the Senior Captain, featured in the TV series 'Airline UK - Easy Jet'.

The answer is simple: apart from the sheer enjoyment and sense of freedom one gets from piloting a small plane in uncontrolled airspace, the aspect from the air gives you the best view to see how your crops are doing; areas where growth is slow become apparent as do areas where weed infestation is the greatest. This information is useful to make the most economic use of fertilizer

and pesticide, rather than treating the whole field with the same rate of application, which is neither good for the pocket nor the environment. While crop walking will always be essential in order to identify the exact cause of the problem, a glimpse from the air will narrow down where to look especially on the larger farms.

Keeping photographic records from the air is also useful for planning and record keeping. Occasionally one spots unusual features, only apparent from the air, such as outlines of the foundations of old buildings and tracks, which could be of archaeological interest.

You may say that it seems an expensive way of farm management; however in my case, giving up smoking (and one or two other things) virtually paid for my flying lessons. Okay, that was back in the 70s, however that investment in time and money has paid off many times.

Dave Bird



## CHAMPIONS 2015/16

On Saturday May 7th there was a happy crowd in The Three Crowns celebrating the astonishing achievement of Leicester City FC winning the Premiership. There's not room for all the pictures or many captions, but I must mention Ultan Cleary (Pictured bottom right) who won £10,000 with Bet Victor by putting £10 on Leicester at 1,000 to 1, at the beginning of the season.



Sport

## **All Star Cheerleading**

All Star Cheerleading is a competitive sport, which combines tumbling, jumps, acrobatics, dance and stunting. Cheerleaders involved do not cheer athletes on from the side-lines of sport and people often get it confused with school cheerleading. They compete against other squads of the same ability and similar ages, from regionals to competing worldwide. Routines are professionally choreographed to music and are two and half minutes long. In competitions, cheerleaders are awarded points for technique, difficulty and creativity and this requires strength and cooperation in yourself and your teammates.

It is a great environment for developing confidence and self-esteem as well as personal fitness and teamwork skills as well as incorporating males, females, and athletes of all ages and skill levels. I would recommend it to anyone with gymnastics/tumbling experience, or have no experience at all with All Star cheerleading and would like to give it a go. There are many teams in Leicestershire who compete nationally and are willing to take on new athletes.

I am in a team called QDCA and we are a dedicated, passionate and competitive squad with 5 teams going from level 2 to level 4.2. I train for 2 ½ hours a week at Loughborough High School where I continue to improve my fitness and team working skills. I am a 'base' in the stunts that we do, which involves lifting, throwing and catching people in the air. The 'flyers' are the ones who are in the air and at the top of each stunt. Most people don't think that the 'flyers' do that much but they are the most flexible and have to be able to hold their own weight in the stunts as much as possible.



I personally enjoy it very much and it has built my confidence massively, with thanks to my coaches and rest of my team. We are open to all abilities and skills and it's a great way to make new friends whilst improving fitness and flexibility.

Lucy Kenny

## **BOSCAPS 2016**

BOSCAPS 2015 will run from Monday 8th August – Friday 12th August at Humphrey Perkins School, Cotes Road, Barrow Jupon Soar, from 9.30am – 12.30.

BOSCAPS is an annual summer play-scheme packed with exiting activities for children aged between 5 and 12 years old including arts and crafts, competitions, games, dance workshops and sport. Places are available to all children including those with additional needs or disabilities. Your child will be able to access the scheme as long as the organisers are advised of the needs prior to the play-scheme starting to ensure adequate support is in place to meet their needs.

Registration Evenings this year will be at the Methodist Church Rooms:

Tuesday 7th June; 6.00 p.m. - 8.00 p.m.

#### Wednesday15th June; 6.00 p.m. - 8.00 p.m.

No applications will be accepted after 30th June. Any late applications will not be processed until the first day of BOSCAPS Monday 8th August at 10.00 am.

BOSCAPS would like to thank Leicestershire County Council (Early Years), Barrow Parish Council, Charnwood Borough Council, BUSCA, Central Business Services Sileby, Humphrey Perkins School and local businesses for their support.

Full information can be found on BOSCAPS website: www.boscaps.co.uk

If you would like to help at BOSCAPS please contact:

Alison Johnston 07709 847612 or Carol Westbury 07740 541083





Barrow Voice is published by Barrow upon Soar Community Association. Opinions expressed are not necessarily endorsed by the editorial committee or the Community Association.

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#### Village Diary

Sat 18th Mon 20th	Clock Club rummage sale in aid of Toddler group; 10.00 - 11.30am in Bishop Beveridge Club Hall Orchard School Summer Fair Bishop Beveridge Club Film: "Dad's Army"; 14.00; Bishop Beveridge Hall
Sat 25th	OPEN GARDENS Barrow Bonanza, a Barrow variety show featuring Panto Group's production of the WI Inspector Calls; 19.00 in Humphrey Perkins School and Community Centre; tickets from the Paper Shop
Sun 26th	OPEN GARDENS Ramble4Rainbows; fundraising walk of 10 miles or 2 miles. Register on www.rainbows.co.uk/ramble
Mon 27th Wed 29th	Sweet Memories, a friendship group for anyone affected by dementia; Methodist Church; 14.00 - 16.00 Book Club : Hunting Lodge 19.00 - The Kalahari Typing School for Men, Alexander McCall Smith Bishop Beveridge Club Bingo; 14.30
Sat 2nd	Methodist Church Minimarket; 10.00 - 11.00. All welcome Crotchet Club at Methodist Hall; 14.00 - 16.00. All welcome
Mon 4th	New Horizons; Methodist Coffee lounge; 14.00. All welcome
Tues 5th	Holiday at Home joins with Happy Hour at the Baptist Church for a Strawberry Tea
	Parish Council meeting; PC office; 19.15; everyone welcome; public participation at approx. 19.30
Wed 6th	Bishop Beveridge Club Bingo; 14.30 Bishop Beveridge Club Trip: Belgrave Hall gardens. Contact 414519
Mon 11th	Bishop Beveridge Club Trip: Harrowgate, a RHS Garden Harlow Sweet Memories, a friendship group for anyone affected by dementia; Methodist Church; 14.00 - 16.00
Tues 12th	Neighbourhood Watch Committee; Cons Club; 19.30. All welcome
Wed 13th	Craft Afternoon; Methodist Hall; 14.00-16.00; Water colour painting and other crafts. All welcome Barrow WI: "Jane Eyre - Tales behind the tale". Helen Peden; 19.30; Function Room, Barrow Conservative Club Bishop Beveridge Club Wednesday Walks.
Sat 16th	Clock Club rummage sale in aid of Loros, in memory of Cathy Trusler and Len Worth; 10.00 - 11.30; Bishop Bev. Club
Mon 18th	Bishop Beveridge Club film: "Youth"; 14.00 in Bishop Beveridge Hall
Fri 22nd	Bishop Beveridge Club Visit to Pillings Lock for lunch followed by a canal trip on the Dandelion
Mon 25th	Sweet Memories, a friendship group for anyone affected by dementia; Methodist Church; 14.00 - 16.00 Book Club : Hunting Lodge 19.00 - After You, JoJo Moyes
Mon 1st	Holiday at Home: lunch followed by dancing and chairobics; 12.30; The GAP, Baptist Church New Horizons; Methodist Coffee lounge; 14.00; all welcome
Tues 2nd	Parish Council meeting; PC office; 19.15; everyone welcome; public participation at approximately; 19.30
Wed 3rd	Holiday at Home: A Royal Garden Party; The GAP, Baptist Church
Fri 5th	Holiday at Home: Fish and Chips from the van followed by activities; 12.30; The GAP, Baptist Church
Sat 6th	Methodist Church Minimarket; 10.00 - 11.00; all welcome
Sun 7th Mon 8th	Holiday at Home Special Service followed by lunch; The GAP, Baptist Church BOSCAPS: 8th - 12th August Humphrey Perkins; 9.30 - 12.30.
WOII 8th	Bishop Beveridge Club Trip to Skegness
	Sweet Memories, a friendship group for anyone affected by dementia; Methodist Church; 14.00 - 16.00
Tues 9th	Neighbourhood Watch Committee; Cons Club; 19.30. All welcome
Wed 10th	Craft Afternoon; Methodist Hall;14.00-16.00; Water colour painting and other crafts. All welcome
	WI: "Rio-Copacabana" 19.30; Function Room, Barrow Conservative Club
Mon 15th	Bishop Beveridge Club film: Brooklyn; 14.00 in Bishop Beveridge Hall
Wed 17th	Bishop Beveridge Club Fun Quiz; 14.45; Bishop Beveridge Club Hall
Sat 20th	Clock Club Rummage Sale in aid of Toddler Group; 10 - 11.30 at Bishop Beveridge Club
Sat 3rd	Methodist Church Minimarket; 10.00 - 11.00. All welcome Crotchet Club at Methodist Hall; 14.00 - 16.00. All welcome
Mon 5th	New Horizons; Methodist Coffee lounge; 14.00. All welcome
Tues 6th	Parish Council meeting; PC office; 19.15; everyone welcome; public participation at approximately; 19.30
Wed 7th	Craft Afternoon; Methodist Hall; 14.00-16.00; Watercolour painting and other crafts. All welcome Mothers Union: Jenny Paddison
Fri 9th	Baptist Luncheon Club
Mon 12th	Bishop Beveridge coach trip to Ely and Anglesey Abbey gardens
	Sweet Memories, a friendship group for anyone affected by dementia; Methodist Church; 14.00 - 16.00
Tues 13th	Neighbourhood Watch Committee; Cons Club; 19.30. All welcome
Wed 14th	Craft Afternoon; Methodist Hall; 14.00-16.00; Watercolour painting and other crafts. All welcome Barrow WI "The Air Ambulance Service" by Tony Bradley; 19.30; Function Room, Barrow Cons Club
Sat 17th	Barrow Show; Methodist Church; flowers, fruit and vegetables show, craft Clock Club Rummage Sale in aid of Toddler Group; 10 - 11.30 at Bishop Beveridge Club*
Mon 19th	Bish. Beveridge Club film: "Eddie the Eagle"; 14.15 in Bish. Bev Hall
Wed 21st	Gardening Club The National Gardens Scheme - Mary Hayward; The GAP-behind Baptist Church; 19.30
Sat 24th	Charnwood Orchestra Annual Concert at Holy Trinity Church; 19.30. Contact Judith on 07718153117

#### R CITY FOOTBALL CLUB

Barrow upon Soar

LEICESTER CITY FOOTBALL CLUB



#### June 25th

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Barrow Bonanza: A village Variety Show and short comedy play

October 29th

Shades of Autumn Dance with Just Us

**October 8th** 

Murder Mystery presented by Barrow Panto Group

#### November 18th/19th

Honk presented by Barrow Youth Theatre

SEPTEMBER

UUNE

AUGUST

#### Tickets for these events can be bought from The Paper Shop, High Street, Barrow upon Soar